

THURSDAY 23 February 2017



TIME	PRESENTATION	LOCATION								
7.45am	REGISTRATION, EXHIBITION AND POSTERS OPEN	FutureSpace Gallery								
8.00–8.45am	WELCOME TEA	FutureSpace Gallery								
8.45–9.10am	Welcome Address <i>Conference MC: Sarah Lau, Manager for Communications and Media Liaison – Department of Water, Western Australia – National Secretary – Australian Science Communicators</i>	Auditorium #T1								
9.10–9.35am	Opening Plenary: Recognising and rewarding research engagement and impact <i>Leanne Harvey, Acting CEO, Australian Research Council (ARC)</i>	Auditorium #T2								
9.35–10.35am	Plenary: Science communication in a post-fact world <i>Producer/Chair: Lisa Bailey, Program Manager, RiAus</i>	Auditorium #T3								
10.35–11.05am	MORNING TEA	FutureSpace Gallery								
11.05–12.05pm	Concurrent sessions (order of speakers subject to change)									
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12.10–1.10pm	Plenary: What has the Humanities, Arts and Social Sciences (HASS) ever done for Science and Science Communication? <i>Producer/Chair: Joan Leach, Director – Australian National Centre for the Public Awareness of Science – President (outgoing) – Australian Science Communicators</i>	Auditorium #T7								
1.10–2.25pm	LUNCH	FutureSpace Gallery								
1.30–2.25pm	Meeting over lunch: Science Communication Research and Education Network (SCREN)	Boardroom #T8								

Add the session **#hashtag** and **#ASC2017** on all your tweets to join the conversation

TIME	PRESENTATION	LOCATION								
2.25–3.25pm	Plenary: So why don't they just listen to us? — changing strategies to better engage with different people. <i>Producer/Facilitator: Craig Cormick, Creative Director – ThinkOutsideThe – President (incoming) – Australian Science Communicators</i>	Auditorium #T9								
3.30–4.30pm	Concurrent sessions (order of speakers subject to change)									
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4.30–5.00pm	AFTERNOON TEA	FutureSpace Gallery								
5.00–6.00pm	Concurrent sessions (order of speakers subject to change)									
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6.00–7.00pm	The Great ASC Debate: Celebrities should promote scientific outcomes! <i>Producer: Ian McDonald, Communications Manager, Invasive Animals CRC</i> <i>Chair: Paul Willis – Director – Royal Institution of Australia (RiAus), Australia's Science Channel</i>	Auditorium #T16								
7.00pm–9.00pm	Evening Event including presentation of the 2016 Unsung Hero of Science Communication Award	FutureSpace Gallery #T17								

FRIDAY 24 February 2017



TIME	PRESENTATION	LOCATION	
7.45–8.55am	REGISTRATION, WELCOME TEA	FutureSpace Gallery	
8.55–9.00am	Welcome to Day 2	Auditorium	
9.05–10.05am	Concurrent sessions (order of speakers subject to change)		
Auditorium #F1	Boardroom #F2	Tower Room #F3	
Thinking Space			
4A Data visualisation <i>Sarah Olesen</i> <i>Helen Beringen</i> <i>Sheree Cairney</i> <i>Jo Bailey, Tristram Sparks</i> <i>Kate Hodge</i>	4B Tertiary Education (75 minute session) <i>Mitsuru Kudo</i> <i>John Cripps Clark</i> <i>Miriam Sullivan</i> <i>Chris Vennell</i> <i>Jen Martin</i>	4C Taking the plunge: so you want to be a communication consultant? (Limited capacity, RSVPs essential) <i>Chair: Simon Torok</i>	4D Posters, trade and 4A livestream
10.05–10.35am	MORNING TEA	FutureSpace Gallery	

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10.35–12.00pm	Concurrent sessions (order of speakers subject to change)		
Auditorium #F4	Boardroom #F5	Tower Room #F6	
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5A Design, Animation, Film and Visioning <i>Karina Price</i> <i>Trevor Almeida</i> <i>Sheree Cairney</i> <i>Andina Faragher</i> <i>Tullio Rossi</i> <i>Adrian King</i> <i>Davina Jackson</i>	5B Perceptions (95 minute session) <i>Miriam Sullivan</i> <i>Tara Roberson</i> <i>David Holmes</i> <i>Craig Cormick</i> <i>Bronwyn Terrill</i> <i>Heather Bray</i> <i>Adam Huttner-Koros</i>	(Limited capacity, RSVPs essential) 5C When Oscar met Nobel - Utilising performance skills when communicating science to the public <i>Gregory Rowbotham</i> Streamline and Standout! Tips and tricks for writers to have their writing seen <i>Phil Dooley</i>	5D Posters, trade and 5A livestream

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TIME	PRESENTATION	LOCATION
12.00–1.00pm	LUNCH	FutureSpace Gallery
12.20–12.45pm	Lunchtime Play: The Two Cultures <i>Jenni Metcalfe, Toss Gascoigne</i>	Auditorium #F7
1.00–2.00pm	Plenary: Seeing science museums differently <i>Producer/Chair: Kristin Alford, MOD. at UniSA</i>	Auditorium #F8
2.00–3.00pm	Conference Wrap-up Interactive	Auditorium #F9
3.00–5.00pm	Catered Happy Hour Networking and Farewells	FutureSpace Gallery



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Network: **Internode**
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